

INDEX: Art Documentation, Volume 7, 1988

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This index to volume 7 begins what will be an annual supplement to the *Cumulative Index, Volumes 1-6 (1982-87)* of *Art Documentation* (to be published by ARLIS/NA in 1989). The following guidelines are based on those written by Caroline Backlund and Lynette Korenic and published in *Art Documentation* in the Spring 1986 issue. The guidelines for indexing were later expanded to include input from the ARLIS/NA Executive Board and the *Art Documentation* and *ARLIS/NA Update* Advisory Board in 1987. Thus this index for volume 7 includes revised indexing for the earlier published volume 4.

The index is divided into two parts: the main section and the book and serial reviews. Author, subject and titles are listed in one alphabet. The arrangement is word by word. Entries are identified by volume, issue, pagination, season, and year. Abbreviations for the quarterly issues are: Sp, Summ, Fall, Wint. Example: 7,no.4:148 Wint '88.

In most instances, AACR2 (Anglo-American Cataloging Rules 2) determine the form for proper names and corporate entries. Subject headings follow usage in the Library of Congress, or when appropriate, in indexes such as *RILA* (International Repertory of the Literature of Art), *Art Index*, and *Library Literature*.

Main Section: Author entries include authors of articles, contributors of special reports in the SIG, TOL and special columns. All author names are indexed. Joint authors are identified by the words "Joint Author" in parentheses at the end of the entry. Recorders of conference sessions are identified by the word "Recorder" in parentheses following the entry. A cross-reference is made from the names of regular column editors, with accompanying dates of editorship, to the column title.

Subject entries are provided for the main contents of articles, substantive material in the SIG, TOL and special columns, and for the annual ARLIS/NA conference. If the appendix to an article differs in material or subject from that article, it is indexed separately. Institution entries are provided selectively, as appropriate. Names of periodicals and journals are indexed if included in the title.

Items that are not indexed include: Editor's Corner, Bibliographic Notes, News & Notes, covers, and illustrations. The ARLIS/NA News Section is also not indexed except for special reports. Titles of articles are not indexed, unless used as subjects.

Book and Serial Reviews: Each review receives a title entry and, when appropriate, one author, editor or compiler entry. No more than two entries per publication are used. If there are two authors, editors or compilers, only the name of the first is indexed separately. The second name is listed second in the descriptive entry. If there are more than two authors, editors or compilers, the name of the first is listed with the addition of "and others." When an editor or compiler is the main entry, the terms "ed" and "comp" are not included. Exhibition catalogues are entered by title entry only and are identified by the words "Exhib. cat" following the publication date. The names of exhibiting institutions are not included as separate index entries. Serials are identified by the word "Serial" following the publication date. The publication date for a serial should remain open if the publication is still being published (ex: 1987-). The names of reviewers are not indexed but are listed in parentheses at the end of each entry.

Volume 7, no.2, did not contain a book and serial review section.

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Architecture Publications: The Inside Story, session, 16th ARLIS/NA Conference, Dallas, 1988, 7,no.2:57 Summ '88

ARLIS/NA

Executive Board Action Highlights, 16th ARLIS/NA Conference, Dallas, 1988, 7, no. 2:71-72 Summ '88

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Art and Architecture Thesaurus

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Subject Control in Visual Collections, 7,no.4:131-35 Wint '88

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Indigenous Art at the Dallas Museum of Art, session, 16th ARLIS/NA Conference, Dallas, 1988, 7,no.2:56 Summ '88

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Barnett, Pat

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Brauch, Patricia

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The Picture Collection at the Carnegie Library of Pittsburgh, 7,no.3:109-10 Fall '88

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Ciccone, Amy Navratil

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Day, Ross

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Freeman, Carla Conrad

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Hines, Jean

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Horigan, Evelyn White

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A Database for Classical Iconography, 7,no.1:3-5 Sp '88

"Do you Have any Pictures of . . .?": Subject Access to Works of Art in Visual Collections and Book Reproductions, 7,no.3:87-90 Fall '88

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Lantz, Elizabeth A.

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- Arts and Crafts Quarterly*, 1986-. Serial. 7,no.1:37 Sp '88 (Dana L. Beth)
- Bazin, Germain. *Histoire de L'Histoire de L'Art de Vasari à Nos Jours*, 1986. 7,no.4:173-74 Wint '88 (Max Marmor)
- The Big Picture: Murals of Los Angeles*. Stanley Young, 1988. 7,no.4:175-76 Wint '88 (Laurie Reese)
- Bjelajac, David. *Millennial Desire and the Apocalyptic Vision of Washington Allston*, 1988. 7,no.4:168 (Jeffrey Weidman)
- Bryson, Norman. *Calligram: Essays in New Art History from France*, 1988. 7,no.4:170-71 Wint '88 (James H. Carmin)
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- Chapman, Gretel. *Masan Art: An Annotated Bibliography*, 1988. 7,no.4:166 Wint '88 (Thomas Jacoby)
- City in the Woods: The Life and Design of an American Camp Meeting on Martha's Vineyard*, Ellen Weiss, 1987. 7,no.3:123 Fall '88 (Sheila Klos)
- Construction History: Journal of the Construction History Society*, 1985-. Serial. 7,no.1:37-38 Sp '88 (Alexandra de Luise)
- Davidson, Martha. *Picture Collections: Mexico: A Guide to Picture Sources in the United Mexican States*, 1988. 7,no.4:166 Wint '88 (Micheline Nilsen)
- DeNoon, Christopher. *Posters of the WPA*, 1987. 7,no.3:121-22 Fall '88 (James H. Carmin)
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- Degas: The Nudes*, Richard Thomson, 1988. 7,no.4:168-69 Wint '88 (Joan Stahl)
- Design World*, 1983-. Serial. 7,no.1:38 Fall '88 (Harlan Sifford)
- The Documented Image: Vision in Art History*, Gabriel P. Weisberg and Laurinda S. Dixon, 1987. 7,no.3:119-20 Fall '88 (Max Marmor)
- Earls, Irene. *Renaissance Art: A Topical Dictionary*, 1987. 7,no.4:166-67 Wint '88 (Paula A. Baxter)
- European and American Painting, Sculpture, and Decorative Arts, 1300-1800*, Myron Laskin, Jr. and Michael Pantazzi, 1988. 7,no.4:164 Wint '88 (Paula A. Baxter)
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- Fowble, E. McSherry. *Two Centuries of Prints in America, 1680-1880: A Selective Catalogue of the Winterthur Museum Collection*, 1987. 7,no.4:167-68 Wint '88 (Georgia B. Barnhill)
- French Romanesque Sculpture: an Annotated Bibliography*, Thomas W. Lyman and Daniel Smartt, 1987. 7,no.3:119 Fall '88 (Lois Swan Jones)
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- Histoire de L'Histoire de L'Art de Vasari à Nos Jours*, Germain Bazin, 1986. 7,no.4:173-74 Wint '88 (Max Marmor)
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- Lives of the Great Twentieth Century Artists*, Edward Lucie-Smith, 1986. 7,no.1:38 Sp '88 (William B. Keller)
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